

## ARCHAEOLOGY

| COURSE                                      | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|---------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Palaeolithic and Mesolithic</a> | EN       | BA             | 5    | YES                               |

## CENTRE FOR FOREIGN LANGUAGES

| COURSE (elective courses only)                                                                                                                       | LANGUAGE   | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------|------|-----------------------------------|
| <a href="#">Business English B1.1</a>                                                                                                                | EN         | BA/MA          | 3    | YES                               |
| <a href="#">Business English B1.3</a>                                                                                                                | EN         | BA/MA          | 3    | YES                               |
| <a href="#">Business English B2.1</a>                                                                                                                | EN         | BA/MA          | 3    | YES                               |
| <a href="#">Chinese Language A1.1</a>                                                                                                                | EN/Chinese | BA/MA          | 3    | YES                               |
| <a href="#">Český jazyk A1.1.</a>                                                                                                                    | CZ         | BA/MA          | 3    | YES                               |
| <a href="#">Český jazyk A2.1.</a>                                                                                                                    | CZ         | BA/MA          | 3    | YES                               |
| <a href="#">English for Nursing I</a> *<br>*Available only to students of the Department of Health Studies                                           | EN         | BA/MA          | 2    | NO                                |
| <a href="#">English for Nursing III</a> *<br>*Available only to students of the Department of Health Studies                                         | EN         | BA/MA          | 2    | NO                                |
| <a href="#">English for Psychology I &amp; II</a> *<br>*Available only to students of the Department of Psychology                                   | EN         | BA/MA          | 4    | NO                                |
| <a href="#">English for Psychology III</a> *<br>*Available only to students of the Department of Psychology                                          | EN         | BA/MA          | 2    | NO                                |
| <a href="#">English for Underwater Technology I</a> *<br>*Available only to students of the Department of Ecology, Agronomy, and Aquaculture         | EN         | BA/MA          | 4    | NO                                |
| <a href="#">English for Applied Ecology in Agriculture I</a> *<br>*Available only to students of the Department of Ecology, Agronomy and Aquaculture | EN         | BA/MA          | 2    | NO                                |
| <a href="#">English for Academic Purposes I</a>                                                                                                      | EN         | BA/MA          | 2    | YES                               |
| <a href="#">English for Academic Purposes III</a>                                                                                                    | EN         | BA/MA          | 2    | YES                               |
| <a href="#">English for Information Technology I</a> *<br>*Available only to students of the (home) study programme in information technology        | EN         | BA/MA          | 3    | NO                                |
| <a href="#">Deutsche Sprache A1.1.</a>                                                                                                               | DE         | BA/MA          | 3    | YES                               |
| <a href="#">Deutsche Sprache A2.1.</a>                                                                                                               | DE         | BA/MA          | 3    | YES                               |
| <a href="#">Deutsche Sprache B1.1.</a>                                                                                                               | DE         | BA/MA          | 3    | YES                               |



|                                        |    |       |   |     |
|----------------------------------------|----|-------|---|-----|
| <a href="#">Langue française A1.1.</a> | FR | BA/MA | 3 | YES |
| <a href="#">Langue française A2.1.</a> | FR | BA/MA | 3 | YES |
| <a href="#">Lengua española A1.1.</a>  | ES | BA/MA | 3 | YES |
| <a href="#">Lengua española A2.1.</a>  | ES | BA/MA | 3 | YES |
| <a href="#">Lengua española B1.1.</a>  | ES | BA/MA | 3 | YES |
| <a href="#">Lingua italiana A1.1.</a>  | IT | BA/MA | 3 | YES |
| <a href="#">Lingua italiana A2.1.</a>  | IT | BA/MA | 3 | YES |

## CENTRE FOR GYMNASTICS AND STUDENT SPORTS

| COURSE (elective courses only) | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|--------------------------------|----------|----------------|------|-----------------------------------|
| Gym*                           | EN       | BA/MA          | 1    | YES                               |
| Volleyball*                    | EN       | BA/MA          | 1    | YES                               |
| Basketball*                    | EN       | BA/MA          | 1    | YES                               |
| Therapeutic swimming*          | EN       | BA/MA          | 1    | YES                               |
| Skateboarding*                 | EN       | BA/MA          | 1    | YES                               |
| Kendo I*                       | EN       | BA/MA          | 1    | YES                               |

\*Not graded

## CLASSICAL PHILOLOGY

| COURSE                                                                                   | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Roman Religion</a>                                                           | EN       | BA/MA          | 3    | YES                               |
| <a href="#">Greek and Roman Versification</a>                                            | EN       | BA             | 2    | YES                               |
| <a href="#">Magic and Ritual</a>                                                         | EN       | BA             | 3    | YES                               |
| <a href="#">Greek Literature of the Later Classical Period</a>                           | EN       | BA             | 2    | YES                               |
| <a href="#">Greek Historical Grammar</a>                                                 | EN       | BA/MA          | 3    | YES                               |
| <a href="#">The History of the Greek Language from Hellenistic Koiné to Modern Greek</a> | EN       | BA/MA          | 3    | YES                               |
| <a href="#">Medicine in Ancient Greece and Rome</a>                                      | EN       | BA/MA          | 3    | YES                               |

## CROATIAN STUDIES

| COURSE                                                                                                           | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------------------------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Croatian Language and Culture A 1.1.</a><br>*For students with no knowledge of Croatian language     | EN       | BA/MA          | 4    | YES                               |
| <a href="#">Croatian Language and Culture A 1.2.</a><br>*For students with little knowledge of Croatian language | EN       | BA/MA          | 4    | YES                               |

The list of the courses at the Department of Croatian Studies taught in Croatian can be found [HERE](#).

Note: The list will be updated afterwards.

## ECOLOGY, AGRONOMY AND AQUACULTURE

| COURSE                                         | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------------|----------|----------------|------|-----------------------------------|
| Introduction to Microbial Biotechnology        | EN       | BA             | 6    | YES                               |
| Fisheries                                      | EN       | BA             | 4    | NO                                |
| Fisheries and environment                      | EN       | MA             | 6    | NO                                |
| Aquaculture and environment                    | EN       | MA             | 3    | NO                                |
| Health care and pathology of aquatic organisms | EN       | MA             | 3    | NO                                |
| Marine protected area (MPA) management         | EN       | MA             | 6    | NO                                |
| Fundamentals of genetics                       | EN       | BA             | 5    | YES                               |

## ECONOMICS

| COURSE                                   | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Organizational Behaviour</a> | EN       | MA             | 6    | NO                                |



## ENGLISH STUDIES

| COURSE                                                                     | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|----------------------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Anglophone Cultures: British Studies</a>                       | EN       | BA             | 3    | NO                                |
| <a href="#">Classical Hollywood Film</a>                                   | EN       | MA             | 4    | NO                                |
| <a href="#">Contemporary English Language I</a>                            | EN       | BA             | 5    | NO                                |
| <a href="#">Contemporary English Language III</a>                          | EN       | BA             | 5    | NO                                |
| <a href="#">Contemporary English Language V</a>                            | EN       | BA             | 5    | NO                                |
| <a href="#">Contemporary English Language VII</a>                          | EN       | MA             | 3    | NO                                |
| <a href="#">Contemporary American Novel and Globalisation</a>              | EN       | BA             | 4    | NO                                |
| <a href="#">Conspiracy Theories and American Culture</a>                   | EN       | MA             | 4    | NO                                |
| <a href="#">Forensic Linguistics</a>                                       | EN       | MA             | 4    | NO                                |
| <a href="#">Introduction to American Popular Culture</a>                   | EN       | BA             | 4    | NO                                |
| <a href="#">Introduction to English Literary Studies</a>                   | EN       | BA             | 4    | NO                                |
| <a href="#">Introduction to Film Studies</a>                               | EN       | BA             | 4    | NO                                |
| <a href="#">Language Policy and Planning</a>                               | EN       | MA             | 4    | NO                                |
| <a href="#">Literary Translation – Contemporary Theoretical Approaches</a> | EN       | MA             | 3    | NO                                |
| <a href="#">Modern English Novel</a>                                       | EN       | BA             | 4    | NO                                |
| <a href="#">Modernism in anglophone context</a>                            | EN       | MA             | 4    | NO                                |
| <a href="#">Narrative in Literature and Film</a>                           | EN       | MA             | 4    | NO                                |
| <a href="#">Principles of English Language Teaching</a>                    | EN       | MA             | 3    | NO                                |
| <a href="#">Romanticism in American Literature</a>                         | EN       | BA             | 4    | NO                                |
| <a href="#">Second Language Acquisition</a>                                | EN       | MA             | 4    | NO                                |
| <a href="#">Semantics</a>                                                  | EN       | BA             | 3    | NO                                |
| <a href="#">The Literature of British Romanticism</a>                      | EN       | BA             | 3    | NO                                |
| <a href="#">Violent Paradigms in Contemporary American Novels</a>          | EN       | MA             | 4    | NO                                |

## ETHNOLOGY AND ANTHROPOLOGY

| COURSE                         | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|--------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Visual Culture</a> | EN       | BA/MA          | 5    | YES                               |



| <a href="#">Croatia in the context of South-Eastern Europe</a>                     | EN       | BA/MA          | 6    | NO                                |
|------------------------------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Medical Anthropology and Ethnomedicine</a>                             | EN       | BA/MA          | 4    | YES                               |
| <b><a href="#">FRENCH AND FRANCOPHONE STUDIES</a></b>                              |          |                |      |                                   |
| COURSE                                                                             | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
| <a href="#">Littérature française du Moyen Age et de la Renaissance</a>            | FR       | MA             | 2    | YES                               |
| <a href="#">Littérature dans l'enseignement du français comme L2</a>               | FR       | MA             | 3    | NO                                |
| <a href="#">Théâtre et film dans l'enseignement du FLE</a>                         | FR       | MA             | 3    | YES                               |
| <a href="#">La littérature française du XIX siècle : fiction et autobiographie</a> | FR       | BA             | 3    | YES                               |
| <a href="#">Analyse des textes littéraires français</a>                            | FR       | BA             | 2    | NO                                |
| <a href="#">Syntaxe du français</a>                                                | FR       | BA             | 4    | YES                               |
| <a href="#">Les récits de voyage français</a>                                      | FR/CRO   | BA             | 2    | YES                               |
| <a href="#">Morphosyntaxe 1</a>                                                    | FR       | BA             | 3    | YES                               |
| <a href="#">Terminologie</a>                                                       | FR       | MA             | 3    | YES                               |
| <a href="#">Institutions européennes et internationales</a>                        | FR       | MA             | 3    | YES                               |
| <a href="#">Interactions en classe de langue</a>                                   | FR       | MA             | 3    | YES                               |
| <a href="#">Didactique des langues étrangères</a>                                  | FR       | MA             | 3    | YES                               |
| <a href="#">Méthodologie de la recherche en didactique des langues</a>             | FR       | MA             | 2    | YES                               |
| <a href="#">Néoténie linguistique</a>                                              | FR       | MA             | 2    | YES                               |
| <a href="#">Lexicologie et lexicographie</a>                                       | FR       | MA             | 2    | YES                               |
| <a href="#">Sémantique</a>                                                         | FR       | BA             | 3    | YES                               |
| <a href="#">Langue française VII</a>                                               | FR       | MA             | 2    | YES                               |
| <a href="#">Langue française IX</a>                                                | FR       | MA             | 2    | YES                               |
| <a href="#">Théories et poétiques contemporaines de la traduction</a>              | FR       | MA             | 3    | YES                               |
| <a href="#">Expression écrite et orale I</a>                                       | FR       | BA             | 2    | NO                                |
| <a href="#">Expression écrite et orale III</a>                                     | FR       | BA             | 2    | YES                               |
| <a href="#">Expression écrite et orale V</a>                                       | FR       | BA             | 2    | YES                               |



## GEOGRAPHY

| COURSE                                                     | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Climatology I</a>                              | EN       | BA             | 2    | NO                                |
| <a href="#">Regional Geography of Europe</a>               | EN       | BA             | 3    | NO                                |
| <a href="#">Scientific Research Methods in Geography I</a> | EN       | MA             | 2    | NO                                |

## GERMAN STUDIES

| COURSE                                                    | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|-----------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Mündlichkeit in Schriftlichkeit</a>           | DE       | MA             | 3    | NO                                |
| <a href="#">Kroatisch für Germanisten</a>                 | DE       | MA             | 3    | YES                               |
| <a href="#">Deutsche Literatur von 1945 bis 1989</a>      | DE       | BA             | 3    | NO                                |
| <a href="#">Realismus und Naturalismus</a>                | DE       | BA             | 3    | NO                                |
| <a href="#">Deutschsprachige Gegenwartsliteratur</a>      | DE       | MA             | 3    | NO                                |
| <a href="#">Semantik der deutschen Sprache</a>            | DE       | BA             | 3    | NO                                |
| <a href="#">Textsorten</a>                                | DE       | BA             | 3    | NO                                |
| <a href="#">Deutsche Sprachübungen I</a>                  | DE       | BA             | 5    | NO                                |
| <a href="#">Deutsche Sprachübungen V</a>                  | DE       | BA             | 4    | NO                                |
| <a href="#">Übersetzungsübungen - Naturwissenschaften</a> | DE       | MA             | 3    | NO                                |
| <a href="#">Glottodidaktik</a>                            | DE       | MA             | 3    | YES                               |
| <a href="#">Literatur des Biedermeier</a>                 | DE       | BA             | 3    | NO                                |
| <a href="#">Ritterroman</a>                               | DE       | MA             | 3    | NO                                |

## HEALTH STUDIES

| COURSE                              | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|-------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Otorhinolaryngology</a> | EN       | BA             | 1    | NO                                |
| <a href="#">Dietetics</a>           | EN       | BA             | 3    | NO                                |



## HISPANIC AND IBERIAN STUDIES

| COURSE                                          | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|-------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Lengua Española III</a>             | ES       | BA             | 5    | YES                               |
| <a href="#">Lengua Española V</a>               | ES       | BA             | 5    | YES                               |
| <a href="#">Morfología</a>                      | ES       | BA             | 4    | YES                               |
| <a href="#">Sintaxis</a>                        | ES       | BA             | 4    | YES                               |
| <a href="#">Literatura Española I</a>           | ES       | BA             | 4    | YES                               |
| <a href="#">Literatura Hispanoamericana I</a>   | ES       | BA             | 4    | YES                               |
| <a href="#">Lengua Catalana A1.1</a>            | CATALÁN  | BA             | 3    | YES                               |
| <a href="#">Lengua Catalana A2.1</a>            | CATALÁN  | BA             | 3    | YES                               |
| <a href="#">Lengua Catalana B1.1</a>            | CATALÁN  | BA             | 3    | YES                               |
| <a href="#">Lengua Gallega A1.1</a>             | GALEGO   | BA/MA          | 3    | YES                               |
| <a href="#">Lengua Gallega A2.1</a>             | GALEGO   | BA/MA          | 3    | YES                               |
| <a href="#">Lengua Gallega B1.1</a>             | GALEGO   | BA/MA          | 3    | YES                               |
| <a href="#">Semántica y lexicología</a>         | ES       | MA             | 3    | YES                               |
| <a href="#">Metodología de la investigación</a> | ES       | MA             | 3    | YES                               |
| <a href="#">Variantes del español</a>           | ES       | MA             | 3    | YES                               |
| <a href="#">Literatura Española III</a>         | ES       | MA             | 3    | YES                               |
| <a href="#">Seminario de Literatura</a>         | ES       | MA             | 3    | YES                               |
| <a href="#">Historia de la Lengua Española</a>  | ES       | MA             | 5    | YES                               |
| <a href="#">Literatura Española IV</a>          | ES       | MA             | 3    | YES                               |
| <a href="#">Traducción audiovisual</a>          | ES/CRO   | MA             | 3    | YES                               |

## HISTORY OF ART

| COURSE                                                                           | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|----------------------------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Art of the Ancient Civilizations and the Ancient Greeks</a>          | EN       | BA             | 4    | NO                                |
| <a href="#">Cultural Heritage Protection I: Pre-Critical and Critical Period</a> | CRO/EN   | MA             | 6    | YES                               |
| <a href="#">Baroque Art I</a>                                                    | EN       | BA             | 4    | NO                                |



## INFORMATION SCIENCES

| COURSE                                         | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Introduction to Logic</a>          | EN       | BA             | 6    | YES                               |
| <a href="#">Digital Humanities</a>             | EN       | MA             | 6    | YES                               |
| <a href="#">Digital Multimedia</a>             | EN       | BA             | 6    | YES                               |
| <a href="#">Philosophy of Information</a>      | EN       | MA             | 6    | NO                                |
| <a href="#">Science Fiction and Philosophy</a> | EN       | MA             | 6    | YES                               |

## ITALIAN STUDIES

| COURSE                                                                                                   | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|----------------------------------------------------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Analisi della traduzione</a>                                                                 | IT       | BA             | 3    | YES                               |
| <a href="#">Didattica di lettorato 1</a>                                                                 | IT       | MA             | 4    | YES                               |
| <a href="#">Glottodidattica</a>                                                                          | IT       | MA             | 5    | YES                               |
| <a href="#">I metodi di interpretazione degli strati profondi di letteratura italiana</a>                | IT       | MA             | 3    | YES                               |
| <a href="#">Il teatro di Luigi Pirandello</a>                                                            | IT       | BA             | 3    | YES                               |
| <a href="#">La storia della letteratura italiana contemporanea</a>                                       | IT       | MA             | 3    | YES                               |
| <a href="#">Lessicologia italiana</a>                                                                    | IT       | BA             | 3    | YES                               |
| <a href="#">Letteratura italiana del Novecento</a>                                                       | IT       | BA             | 3    | YES                               |
| <a href="#">Lettorato italiano 2</a>                                                                     | IT       | BA             | 5    | NO                                |
| <a href="#">Lingua italiana 1</a>                                                                        | IT       | BA             | 3    | NO                                |
| <a href="#">Lingua italiana 3</a>                                                                        | IT       | BA             | 3    | NO                                |
| <a href="#">Lingua italiana 5</a>                                                                        | IT       | BA             | 6    | YES                               |
| <a href="#">Poema eroico e la trasformazione sugli esempi di Pulci, Boiardo, Ariosto, Tasso, Tassoni</a> | IT       | BA             | 3    | YES                               |
| <a href="#">Psicolinguistica</a>                                                                         | IT       | MA             | 3    | YES                               |
| <a href="#">Realismo magico - Massimo Bontempelli</a>                                                    | IT       | BA             | 3    | YES                               |
| <a href="#">Sociolinguistica</a>                                                                         | IT       | BA             | 3    | YES                               |
| <a href="#">Stilistica e metrica italiana</a>                                                            | IT       | BA             | 3    | YES                               |



|                                                                     |    |    |   |     |
|---------------------------------------------------------------------|----|----|---|-----|
| <a href="#">Traduzione dalla lingua croata in lingua italiana 1</a> | IT | MA | 3 | YES |
| <a href="#">Traduzione dalla lingua croata in lingua italiana 3</a> | IT | MA | 3 | YES |
| <a href="#">Traduzione dalla lingua italiana in lingua croata 1</a> | IT | MA | 5 | YES |
| <a href="#">Traduzione dalla lingua italiana in lingua croata 3</a> | IT | MA | 3 | YES |
| <a href="#">Traduzione letteraria della narrativa contemporanea</a> | IT | MA | 3 | YES |

## LINGUISTICS

| COURSE                                                        | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|---------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Understanding Language</a>                        | EN       | BA/MA          | 4    | YES                               |
| <a href="#">Understanding Communication</a>                   | EN       | BA/MA          | 3    | NO                                |
| <a href="#">Languages Across the World</a>                    | EN       | BA/MA          | 3    | YES                               |
| <a href="#">Current Language Teaching Methods</a>             | EN       | BA             | 3    | NO                                |
| <a href="#">Developing Individual Bi- and Multilingualism</a> | EN       | BA             | 3    | NO                                |
| <a href="#">Learning a Second and a Third Language</a>        | EN       | BA             | 3    | NO                                |
| <a href="#">The Digital Dimension of Texts</a>                | EN       | BA/MA          | 4    | NO                                |
| <a href="#">Tools for Language Analysis</a>                   | EN       | BA/MA          | 2    | NO                                |

**Note:** all courses of the Department of Linguistics have a limit of 5 exchange students maximum (as an elective course).

## MARITIME DEPARTMENT

| COURSE                                               | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Maritime English I, III, V</a>           | EN       | BA             | 4    | YES                               |
| <a href="#">Marine Environment Protection (NAUT)</a> | EN       | BA             | 3    | YES                               |
| <a href="#">Thermodynamics</a>                       | EN       | BA             | 7    | YES                               |

## PHILOSOPHY

| COURSE                         | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
|--------------------------------|----------|----------------|------|-----------------------------------|
| <a href="#">Advanced Logic</a> | EN       | MA             | 3    | YES                               |



| <a href="#">Propositional Logic</a>                                                                | EN       | BA             | 3    | YES                               |
|----------------------------------------------------------------------------------------------------|----------|----------------|------|-----------------------------------|
| <b><a href="#">PSYCHOLOGY</a></b>                                                                  |          |                |      |                                   |
| COURSE                                                                                             | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
| <a href="#">Personality Psychology</a>                                                             | EN       | BA/MA          | 4    | YES                               |
| <a href="#">Subjective well-being</a>                                                              | EN       | MA             | 4    | YES                               |
| <a href="#">Educational Psychology 1</a>                                                           | EN       | MA             | 5    | NO                                |
| <b><a href="#">RELIGIOUS STUDIES</a></b>                                                           |          |                |      |                                   |
| COURSE                                                                                             | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
| <a href="#">Religious Pedagogy (Pedagogia religiosa)</a>                                           | EN/IT    | BA             | 2    | YES                               |
| <a href="#">Jesus of Nazareth by Benedict XVI</a>                                                  | EN       | MA             | 2    | YES                               |
| <a href="#">Introduction to the Mystery of the Christ and the History of Salvation</a>             | EN       | BA             | 3    | YES                               |
| <b><a href="#">RUSSIAN STUDIES</a></b>                                                             |          |                |      |                                   |
| COURSE                                                                                             | LANGUAGE | LEVEL OF STUDY | ECTS | OFFERED TO ALL INCOMING STUDENTS? |
| <a href="#">Практика речи 1 A1 - Language Exercises 1 A1</a>                                       | RU/CRO   | BA             | 4    | YES                               |
| <a href="#">Практика речи 3 B1.1 - Language Exercises 3 B1.1</a>                                   | RU       | BA             | 4    | YES                               |
| <a href="#">Практика речи 5 B1+ - Language Exercises 5 B1+</a>                                     | RU       | BA             | 4    | YES                               |
| <a href="#">Элементарная грамматика 1 - Elementary Grammar 1</a>                                   | RU/CRO   | BA             | 1    | YES                               |
| <a href="#">Практика речи 7 B2 - Language Exercises 7 B2</a>                                       | RU       | MA             | 3    | YES                               |
| <a href="#">Продвинутая грамматика 1 - Advanced Grammar 1</a>                                      | RU/EN    | MA             | 2    | YES                               |
| <a href="#">Практическая грамматика 1 - Practical Grammar 1</a>                                    | RU/EN    | BA             | 3    | YES                               |
| <a href="#">Морфология 2 - Morphology 2</a>                                                        | RU       | BA             | 3    | YES                               |
| <a href="#">Синтаксис сложного предложения - Syntax of a Simple Sentence</a>                       | RU       | BA             | 3    | YES                               |
| <a href="#">Лексикология русского языка - Lexicology of the Russian Language</a>                   | RU       | BA             | 3    | YES                               |
| <a href="#">Стилистика современного русского языка - Stylistics of the Modern Russian Language</a> | RU       | BA             | 4    | YES                               |



[Языковые стереотипы в славянских языках – Linguistic Stereotypes in the Slave Languages](#)

RU

MA

3

YES

## SOCIOLOGY

COURSE

LANGUAGE

LEVEL OF  
STUDY

ECTS

OFFERED TO ALL  
INCOMING STUDENTS?

[Transnational Social Spaces](#)

EN

MA

5

YES

## TEACHER AND PRESCHOOL TEACHER EDUCATION

COURSE

LANGUAGE

LEVEL OF  
STUDY

ECTS

OFFERED TO ALL  
INCOMING STUDENTS?

[Choral Singing I](#)

EN

BA/MA

2

YES

[Communication Skills for Preschool Teachers](#)

EN

BA

3

NO

[Elementary Games](#)

EN

BA

2

YES

[Methodics Of Teaching Mathematics 1](#)

EN

MA

3

YES

[Picture Books and Reading Culture in Early and Preschool Age](#)

EN

MA

3

NO

[Three Dimensional Art and Design I](#)

EN

BA

2

YES

[Three Dimensional Art and Design III](#)

EN

BA

3

YES

## TEACHER EDUCATION STUDIES IN GOSPIĆ

COURSE

LANGUAGE

LEVEL OF  
STUDY

ECTS

OFFERED TO ALL  
INCOMING STUDENTS?

[Introduction to developmental psychology](#)

EN

BA

3

NO

[Psychology of learning](#)

EN

BA

4

NO

[Animated film, comics and illustration](#)

EN

MA

2

NO

[First and second language acquisition](#)

EN

BA

2

YES

[Methodics of Teaching Mathematics 1](#)

EN

MA

3

YES

[Research of children's artistic creativity](#)

EN

MA

2

NO



## TOURISM AND COMMUNICATION STUDIES

| COURSE                                                    | LANGUAGE | LEVEL OF STUDY | ECT S | OFFERED TO ALL INCOMING STUDENTS? |
|-----------------------------------------------------------|----------|----------------|-------|-----------------------------------|
| <a href="#">Research Methods in Tourism</a>               | EN       | BA/MA          | 6     | NO                                |
| <a href="#">Creative writing in digital communication</a> | EN       | BA/MA          | 5     | YES                               |